[Frankenstein Theme Socratic Seminar Guide and Rubric](http://manningiv7.wikispaces.com/Frankenstein+Theme+Socratic+Seminar+Guide+and+Rubric)

Frankenstein Theme Project and Socratic Seminar Guidelines/Rubric

1. Decide on a theme that interests you as it is presented in the novel, ‘Frankenstein’, by Mary Shelley.
2. Research your theme by comparing your thoughts about it to what others (scholars, grad students, and literary criticisms, etcetera) have written about it. (Utilize the tools at your disposal: William Allen Library, Gale Net, Google[be careful to use only scholarly criticisms], and basic searches on the web.)
3. After compiling research, organize your ideas regarding your theme into a bulleted hand-out. You will need approximately thirty (30) copies for your class.
4. After the schedule for presentations is open, send me a wiki-message, or tell me in person, what date you want to lead the class in a Socratic Seminar discussion of your theme. (Plan for the discussion to last a half an hour)

IMPORTANT! Read carefully.

Things that MUST be in evidence during your class Socratic Seminar discussion:

1. An outline of your major points must be turned in to me one (1) day prior to your Socratic Seminar date.
2. Enough handouts for your classmates.
3. A clear opening statement of why you believe your theme is relevant to the novel (examples from the text).
4. A concise closing of the Socratic Seminar discussion, with your main ideas restated.

Project value: 100 points.

A separate grading rubric for the discussion will be handed out to all classmates prior to your Socratic Seminar discussion. Your grade will be an average of your classmates’ grades of your Class Period.